

## Jenny Lind's concerts, 1850-1852

City	Number	Total receipts (US\$'000)	Comment
New York	35	286.2	Castle Garden (capacity 10,000 people)
Boston*	7	70.4	Boston Saturday Club; Isaac Singer*
Philadelphia	8	48.9	
Providence	1	6.5	
Baltimore	4	32.1	
Washington	2	15.4	
Richmond	1	12.4	
Charleston	2	10.4	
Havana	3	10.4	
New Orleans	12	87.6	
Natchez	1	5.0	
Memphis	1	4.5	
St. Louis	5	30.6	
Nashville	2	12.0	
Louisville	3	19.4	
Madison	1	3.7	
Cincinnati	5	44.2	
Wheeling	1	5.0	
Pittsburgh	1	7.2	
<b>Total</b>	<b>95**</b>	<b>\$ 712.2 k</b>	Average : \$ 7,500 per concert

Jenny Lind terminated her contract with P.T. Barnum in 1851. She continued the concert tour on her own, which extended to Toronto and possibly Montreal. She returned to Europe in 1852.

Buffalo, N.Y. (?) President Millard Fillmore came from Buffalo and liked Jenny Lind.

Toronto October 1851 St. Lawrence Hall, Toronto

Montreal (?)

\* BOSTON: Founding members of what became the distinguished Boston Saturday Club, closely linked with Harvard University, organized Jenny Lind's triumphal concert tour of America. The impresario P.T. Barnum managed the tour. – The first Singer sewing machine was named Jenny Lind (1851), which later 'paid off' in Paris when Isaac Singer's daughter Princess Winnaretta de Polignac promoted Chopin's music. – Jenny Lind married the German pianist Otto Goldschmidt at Boston in February 1852.

\*\* In addition, Jenny Lind gave charity concerts in New York, Boston, Baltimore, Charleston, Havana, New Orleans and Philadelphia, which raised large sums for humanitarian and cultural causes.

Sources:

P.T. Barnum, *Struggles and Triumphs or, Forty Year's Recollections*, New York 1871 (page 353-354); research by Icons of Europe in consultations with national archives and other institutions (2003-2007).